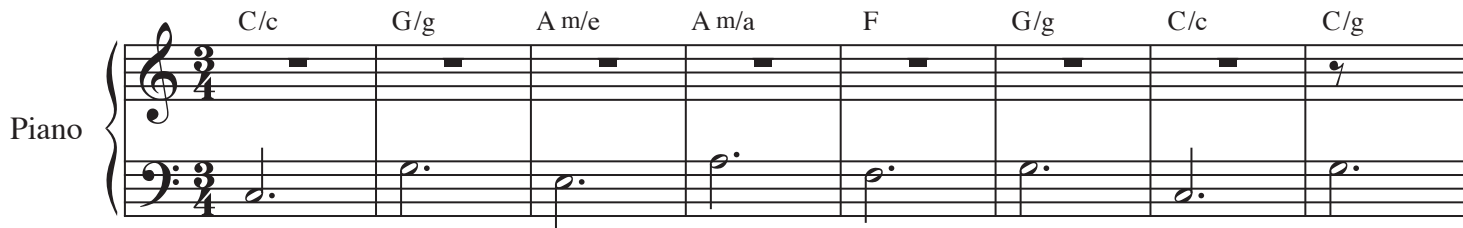


Thanksgiving Prayer

Johnny Cash & Josef Anderson

Piano



Chords: C/c, G/g, A m/e, A m/a, F, G/g, C/c, C/g

The piano introduction consists of two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef. The melody is composed of quarter notes: C4, G4, A4, A4, F4, G4, C4, C4. The bass line consists of half notes: C3, G2, A2, A2, F2, G2, C3, C3.

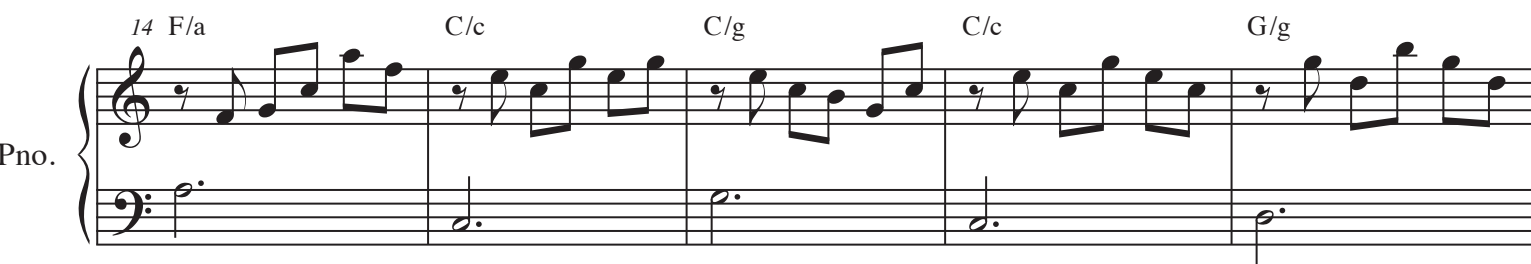
Pno.



Chords: C/c, G/g, A m/e, A m/a, F/f

The first piano system has two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef. The melody is composed of eighth notes: C4, G4, A4, A4, F4, G4, C4, C4. The bass line consists of half notes: C3, G2, A2, A2, F2, G2, C3, C3.

Pno.



Chords: F/a, C/c, C/g, C/c, G/g

The second piano system has two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef. The melody is composed of eighth notes: C4, G4, A4, A4, F4, G4, C4, C4. The bass line consists of half notes: C3, G2, A2, A2, F2, G2, C3, C3.

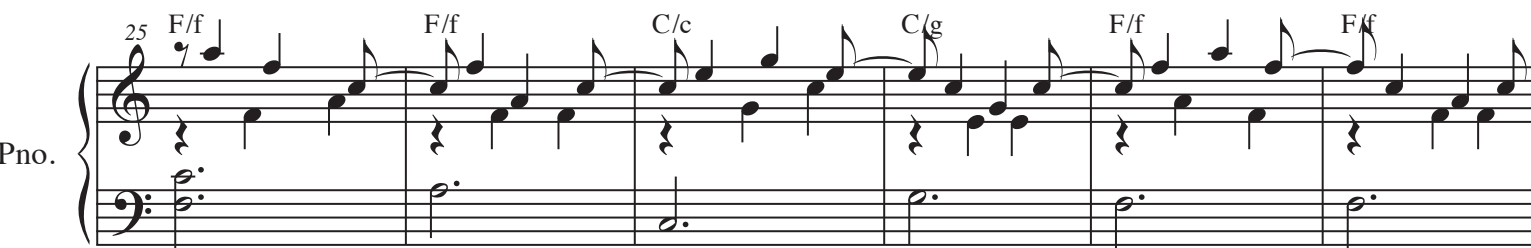
Pno.



Chords: A m/e, A m/a, F/f, F/a, G/g, G/d

The third piano system has two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef. The melody is composed of eighth notes: C4, G4, A4, A4, F4, G4, C4, C4. The bass line consists of half notes: C3, G2, A2, A2, F2, G2, C3, C3.

Pno.



Chords: F/f, F/f, C/c, C/g, F/f, F/f

The fourth piano system has two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef. The melody is composed of eighth notes: C4, G4, A4, A4, F4, G4, C4, C4. The bass line consists of half notes: C3, G2, A2, A2, F2, G2, C3, C3.

Pno.



Chords: G/g, G/d, C/c, G/g, A m/e, A m/a

The fifth piano system has two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef. The melody is composed of eighth notes: C4, G4, A4, A4, F4, G4, C4, C4. The bass line consists of half notes: C3, G2, A2, A2, F2, G2, C3, C3.

Pno.

37 F/f G/g Am/e C/c 41 C/c G/g Am/e

Pno.

44 Am/a F/f G/g C/c C/e G/g G/d

Pno.

51 C/c G/g Am/e Am/a F/f F/a

Pno.

57 C/c C/g 59 C/c G/g Am/e Am/a

Pno.

63 F/f F/a G/g G/d 67 F/f F/a

Pno.

69 C/c C/c F/f F/a G/g G/d

75 C/c G/g A m/e A m/a F/f G/g A m/a

Pno.

83 C/c G/g A m/e A m/a 87 F/f

Pno.

88 G/d C/c C/c G/g G/d

Pno.

93 C/c G/g A m/a A m/a F/f F/a C/c

Pno.

100 C/g C/c G/g A m/a A m/e F/f

Pno.

106 F/f G/g G/g F/c F/f C/c C/g

Pno.

Pno.

113 F/f F/f G/g G/d 117 C/c G/g A m/a

Pno.

120 A m/e F/f G/g A m/a A m A m G

Pno.

125 C/c G/g A m/a A m/e

rit.

Pno.

129 F/f G/g C/c C/g

a tempo

Pno.

133 F/f G/g C

rit.